

Back to life

THE HINDU,
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EVENT *Luxembourg embassy has come up with a multi-disciplinary performance revolving around the Dandelion flower*

A range of disciplines such as photography, cinematography, paintings, music and dance come together to form "Curriculart meets India" – a project by Luxembourg embassy probing the subject of death and resurrection through the Dandelion flower which symbolises the end and the renewal.

The concept of 'Curriculart' – which has basically evolved from the word 'Curriculum' meaning a course of short duration which evolves with time and ends on a precise date – was devised by artist Marie-Pierre Trauden-Thill who premiered it in Luxembourg in 2008.

Interpreting it in the Indian context, Marie has titled the set-up as "Curriculart

meets India" which integrates her paintings and installations, a musical composition, a dance performance by Bharatnatyam dancer Ragini Chander Shekar, photographic and cinematographic work by Nitin Singh Chauhan and literary element.

"Coming from a Western cultural background, I was really enthusiastic about working with Indian artists around one theme: birth, rebirth/resurrection, allowing an opening to our visions of the world. The interconnections of artistic visions and interpretations of different cultures should be one of the expected strong moments of "Curriculart meets India", explains Marie.



IN HARMONY Artist Marie with dancer Ragini Chander Shekar

PHOTO: ANU PUSHKARNA

Show portrays the cycle of life

ASIAN AGE, 15/03/2010

canvas

Nawaid Anjum

WHAT HAPPENS when art transcends its boundaries to embrace and assimilate elements from other disciplines, like dance, film, music and literature? A multi-disciplinary show, "Curriculart Meets India", which was inaugurated at the embassy of Luxembourg on Saturday, portrays such a confluence. Conceptualised by Luxembourg artist Marie-Pierre Trauden-Thill, the show will be held at the Galerie Romain Rolland, Alliance Française, from March 15 to 20.

Structured around dandelion, a flower believed to be a symbol of death and resurrection, the show is an adaptation of a Trauden-Thill's project Curriculart in the Neumünster Abbey held in May 2008 in Luxembourg. While the theme of the

show — the circle of life — remains the same, it draws on the Indian cultural contexts, as evident in the performance by Bharatnatyam exponent Ragini Chander Shekar and the audio-visual inputs by Nitin Singh Chauhan, a filmmaker.

Trauden-Thill's paintings and installations, which capture the "genesis of a code of personal growth", continuity and chronology of life, are complimented by the other mediums and track the ideas of life, death and resurrection. "We want to show that no matter what happens, life goes on," says Nitin Singh Chauhan.

For Ragini Chander Shekar, it's the concepts of life and death that set the pace of her choreography. "It all came very spontaneous to me," she said.



Marie-Pierre Trauden-Thill's *Courage*, 164x130 cm, acrylic on canvas. Ragini Chander Shekar (inset)